

Course Description

PGY2238 | Illustrative Photography 1 | 4.00 credits

Students will learn the use of the camera to illustrate either an original concept or a concept provided by an art director for clients such as magazines, manufacturing concerns, advertising agents, newspapers, technical publications and schools. The creative approach is stressed in planning and production-effective color and black/white illustrations. Prerequisite: PGY2410C

Course Competencies:

Competency 1: The student will demonstrate knowledge of aesthetics and creative thinking in illustrating a photographic concept by:

- 1. Creating portrait images for magazines illustrating a beginning level of design ideas
- 2. Creating product images for magazines illustrating a beginning level of design ideas

Competency 2: The student will demonstrate critical thinking skills to illustrate a photographic concept by:

- 1. Creating images visually communicating an idea, emotion, or thought
- 2. Analyzing their images using the classic "Form / Content" structure
- 3. Articulating the relationship between techniques and ideas

Competency 3: The student will assemble and present a final portfolio for review by:

- 1. Evaluating the good photograph from all photographs created during the semester
- 2. Identifying the exceptional photographs from the sound folder
- 3. Acquiring the skills needed to sequence the portfolio

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Formulate strategies to locate, evaluate, and apply information
- Use computer and emerging technologies effectively
- Demonstrate an appreciation for aesthetics and creative activities
- Describe how natural systems function and recognize the impact of humans on the environment